

#01

COMO

Poznan University of Arts Photography Students & Graduates Magazine

The New Painting / Now (Kazimir)
BROTHERUS
01.01 - 02.02.2019



Natalia Pakuła

Magda Kmiecik

Marta Taras

Michał Bugalski

Radosław Berent

Anna Cywińska

Urszula Kluz-Knopek

Daniel Evans & Brendan Baker

*Editorial staff:**Maciej Bogunia**Mateusz Drabent**Joanna Francuzik**Taylor Oyer**Marta Strzoda**Translation:**Anna Kędziora**Commissioning Editor:**Jarosław Klupś**Cover:**Michał Bugalski,**from series Spore Forms**como@uap.edu.pl**fotografia.asp.poznan.pl**uap.poznan.pl**Natalia Pakuła | Hotels**Magda Kmiecik | Fingerprint**Marta Taras | Allotments: "Concord"**Michał Bugalski | Spore forms**Radosław Berent | The memory of water**Anna Cywińska | Snow Queen**Urszula Kluz-Knopek | Little death**Guests:**Daniel Evans & Brendan Baker | Moronic*

The History of photography at the University of Arts in Poznan began in 1919, when the first Faculty of Art Photography in Poland was established. This prospective idea of one of the University founders, Bronisław Preibisch, the idea to teach photography as a separate field of art – like painting, sculpture and graphics, was continued with determination by Stefan Wojnecki, thanks to whom the first advanced studies in the field of photography were established.

Many graduates of the University of Arts in Poznan (former Academy of Fine Arts) are now recognized artists, well known photographers, respected curators, theoreticians and photography teachers. Thanks to them and to cooperation with schools and photo festivals from abroad the international esteem of the University of Arts in Poznan as a school teaching art-photography is constantly growing. Since 2010 the University has opened studies in English on the Photography Department.

The interest in Photography students' and graduates' works calls for additional ways of presentation. Como magazine came into being with the aim to meet the demand for presentation of works and transitory actions by students of the University of Arts. We hope it will arouse the interest of everyone interested in contemporary, 'young' art-photography. The magazine, edited by students themselves, has the aim to promote works realized during studies at the University of Arts, (in particular semester works, scarcely exhibited) as well as new, current works by graduates. Also works by students from universities cooperating with the University of Arts in Poznan will be presented in Como.

In "The Pencil of Nature" (1844) William Henry Fox Talbot mentions his journey to Italy in 1833 and his unsuccessful attempts at sketching one of the local views with camera lucida. It is believed that it was the first time he ever thought of using photosensitive materials to capture images seen in camera obscura which he was using: "How charming it would be if it were possible to cause these natural images to imprint themselves durably, and remain fixed upon the paper!". A few months after his return to London he took up experiments which ended with 'photogenic drawings' and first negatives from Lacock Abbey.

Thus the idea of photography is believed to be born in Italy, at the Como Lake which Talbot tried to outline unsuccessfully. The idea of teaching photography as art was born in Poland, in Poznan where a new school open to new forms of artistic expression was established. The present, starting issue of this magazine is coming out not only thanks to William Talbot – Como #01 would not come into being without commitment of students: Maciej Bogunia, Mateusz Drabent, Joanna Francuzik, Taylor Oyer & Marta Strzoda.

In the present issue, apart from students' works (by Berent, Bugalski, Cywińska, Kluz-Knopek & Taras) we present guests: graduate Magdalena Kmiecik with her latest work 'Fingerprint' and a duet recommended by Anna Fox from the University for Creative Arts in the UK: Daniel Evans & Brendan Baker and their series of staged photographs titled 'Moronic'. If you feel like joining our editorial team in the academic year 2011/2012 you are invited! We are also looking forward to receiving applications from artists who would like to present their works in Como! Let your works 'imprint themselves durably' on the pages of Como!

*Jarosław Klupś
commissioning editor*

NATALIA PAKUŁA

HOTELS

I'm interested in places designed for people but deprived of their presence. When working on this project I let the hotel staff choose particular hotel rooms for me – I had no influence on the type of the room or the arrangement of furniture and other objects.

This randomness of choices and relying on other people in making key decisions are of great importance to me since they put me in a position of an observer and traveler, at the same time calling for my vigilance towards the space I photograph.





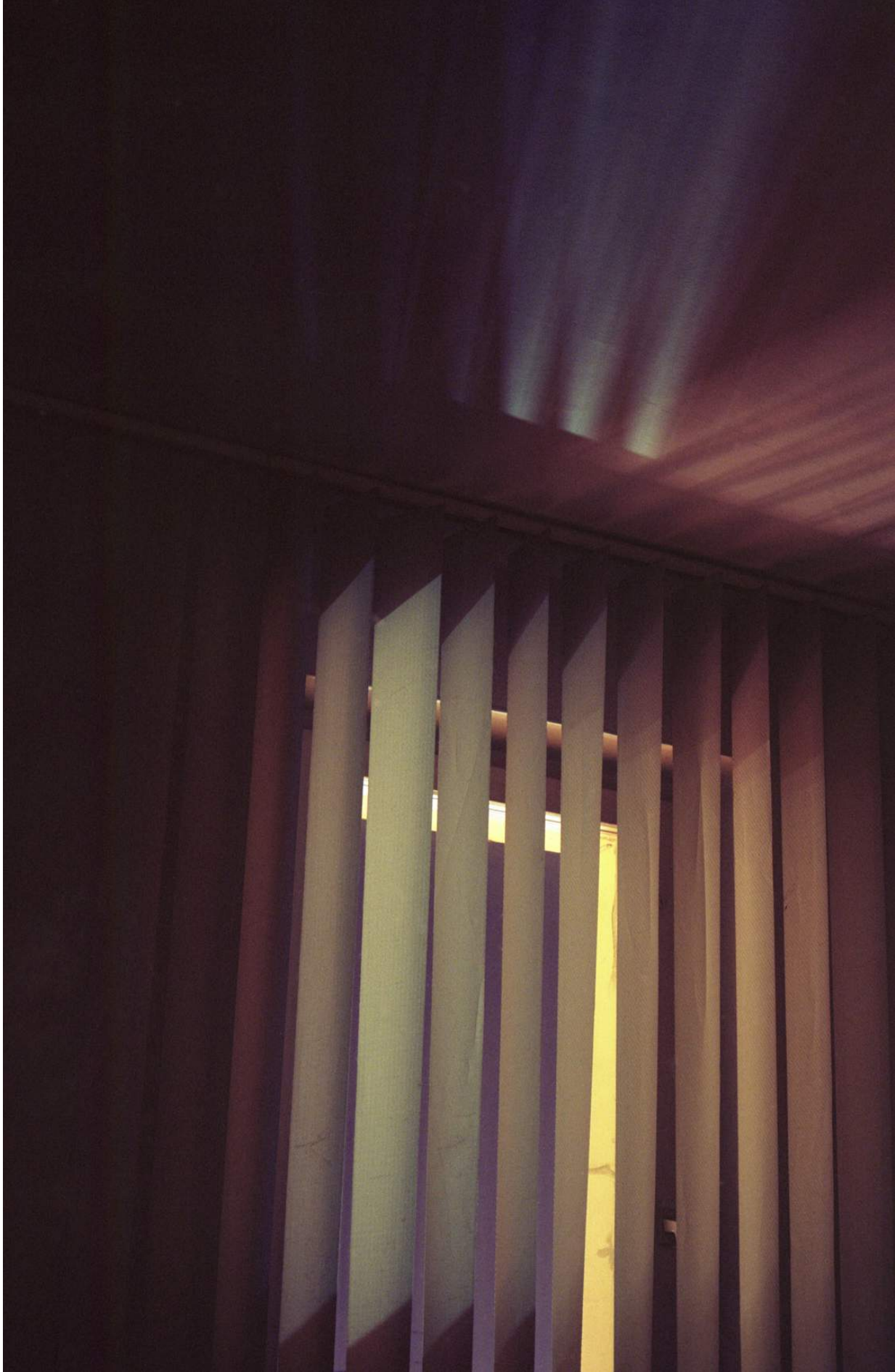


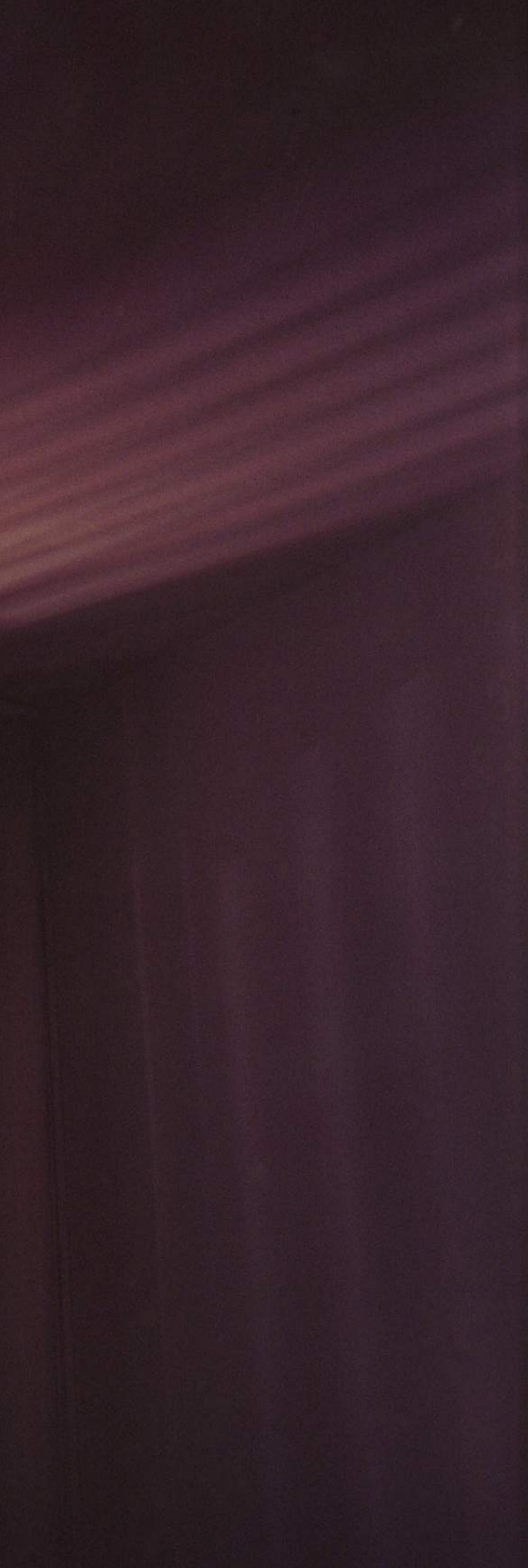












MAGDA KMIECIK

FINGERPRINT

I'd like to show how hands can leave traces in our lives. Sometimes they can hurt, cause pain, but sometimes a touch is enough to make us feel better. Touch helps us discover. It teaches and shows what we would not be able to experience with other senses. With our hands we can create, make many beautiful objects but at the same time we can destroy not only tangible things but something more – feelings.







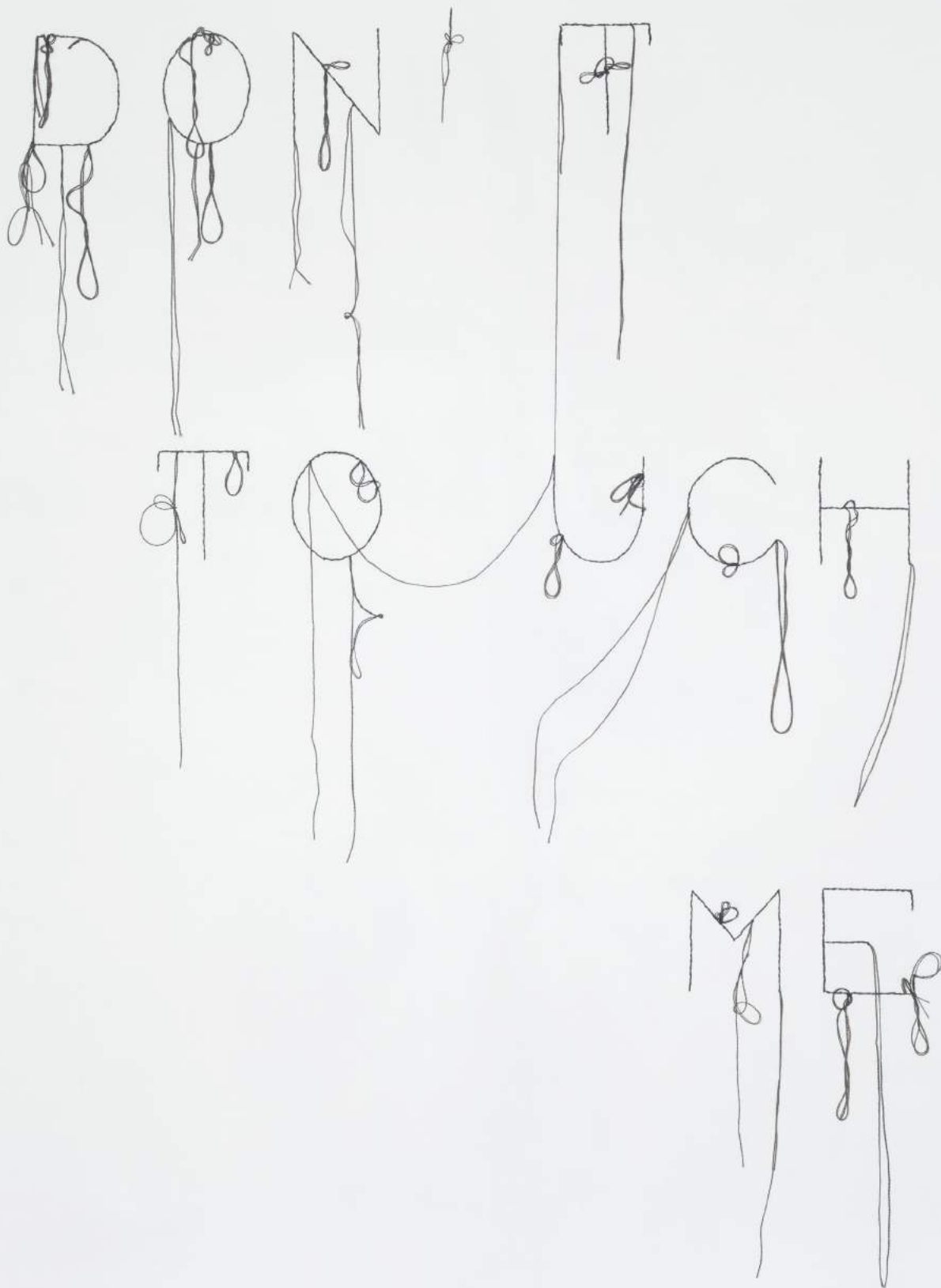


















MARTA TARAS

ALLOTMENTS: "CONCORD"

Pictures from the project Allotments: "Concord" were taken in ruined allotments in Ruda Śląska. The project expanded to two years – some houses were changing, decaying, some just sank in the water. These destructions and subsidence were caused by mining damage – the neighbouring reservoir flooded the allotments.

I returned to this place a few times in different daytimes and seasons. It was fascinating to find something new, interesting, even in the same houses every time. I believe each house has its own atmosphere and tells a different story.

















MICHAŁ BUGALSKI

SPORE FORMS

In the series Spore forms I intend to visualize the state in which chaos does not encounter people's resistance any more. Deserted and decayed interiors exist as traces of the defeated and his/her old ambitions. Their form is an equivalent of the state of the person whose lack they are indicating. These people abandoned themselves at the same time they abandoned the places I photographed. Existence turned into persistence. The history of my family is hidden in these interiors and traces. Yet it is my downfall that I want to tell about. The reality that interests me emerged from the omission of actions. By entering it I undertake specific creative actions which disrupt the state of withdrawal.















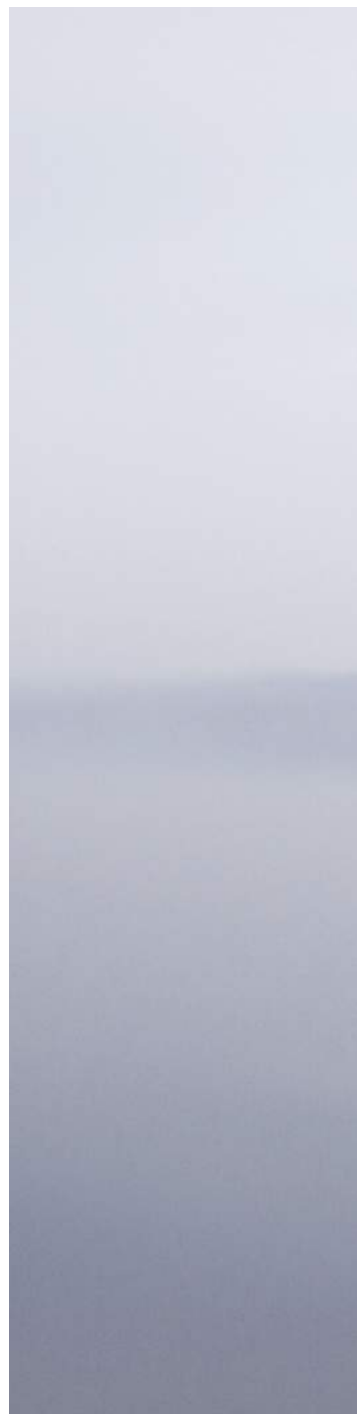




RADOSŁAW BERENT

THE MEMORY OF WATER

*These photographs show the area where I grew up.
In the course of time I have experienced the growth
of nostalgia in the perception of what is closest to me.
People. Places...*





It's winter. I'm about 13. We're going skating, me and m friend. We're going to borrow some old hockey skates for me.

We're on a frozen lake, I can't keep my balance on the ice, she drags me along with her scarf.



I'm 9. For the first time in my life I'm in a scout's camp. I'm
My mum comes and she takes me for dinner. We're in a sma



n alone, far from home. On Sunday I have a so called pass.
all restaurant by the lake. I'm happy that we can be together.



I'm 7 or 8. We 're riding bikes, there're lots of us. We run away here to hide

We have our secrets, our secrets



e from the adults who would not be happy to see us playing by the lake.
cret space, true friendship.

ANNA CYWIŃSKA

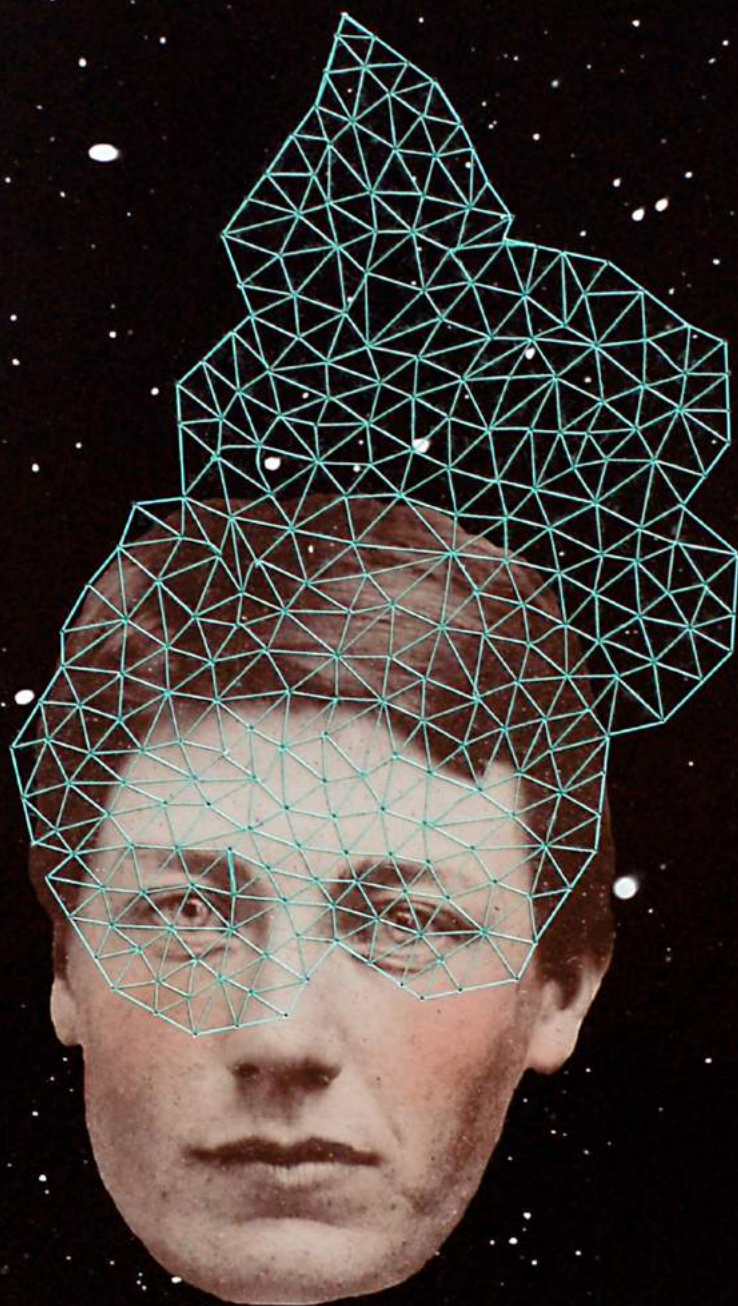
SNOW QUEEN

Fragments of the devil's mirror, broken into millions of pieces fall down as a twinkling rain on the human world. They get into the people's hearts, which will change from lively and continually beating into cold ice lumps. They fall into the eyes, landing deep, on the very bottom making one see everything wrong. What is good, is seen as repulsive, what is bad suddenly becomes attractive.

The world of illusion, hallucination, constant pursuit for mirage, false mirror reflection. World which allows us not to feel anything. We find our way there accidentally or intentionally while chasing apparent relief, flight from everyday life, worries, constant pain, obsession of our own thoughts.

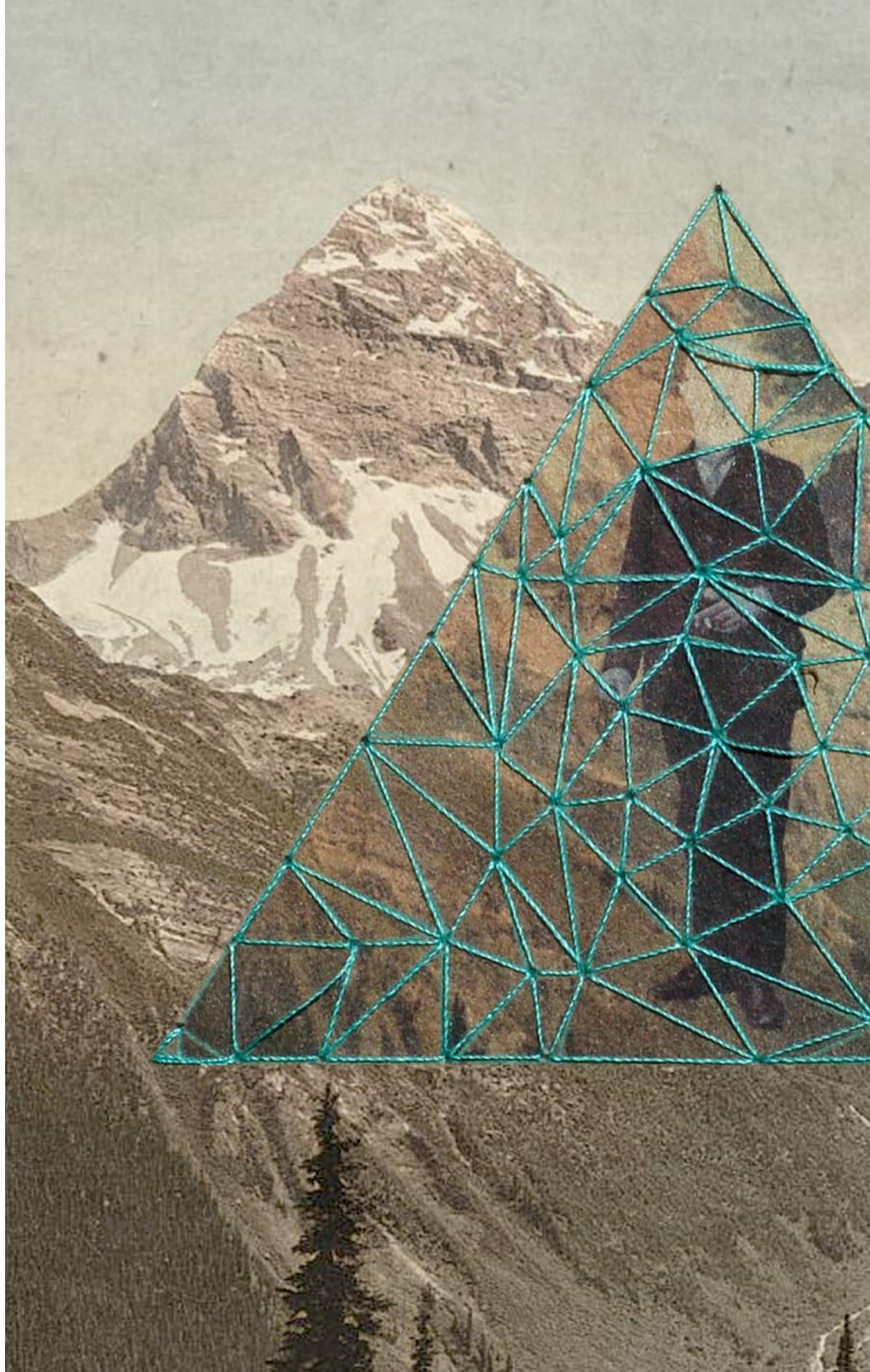
We sink in the comfortable state of numbness. Slowly we become free from all emotions, our hearts become colder and colder, we are overwhelmed by chill, silence, alienation. We stay all alone, surrounded by an endless void of the ice palace. Sometimes we cannot return from there. There is a piece inside us calling for help, trying to break the state of constant numbness, to get out to the surface.

Yet sometimes, despite continuous attempts, ice pieces do not want to form the key-word which could set us free.







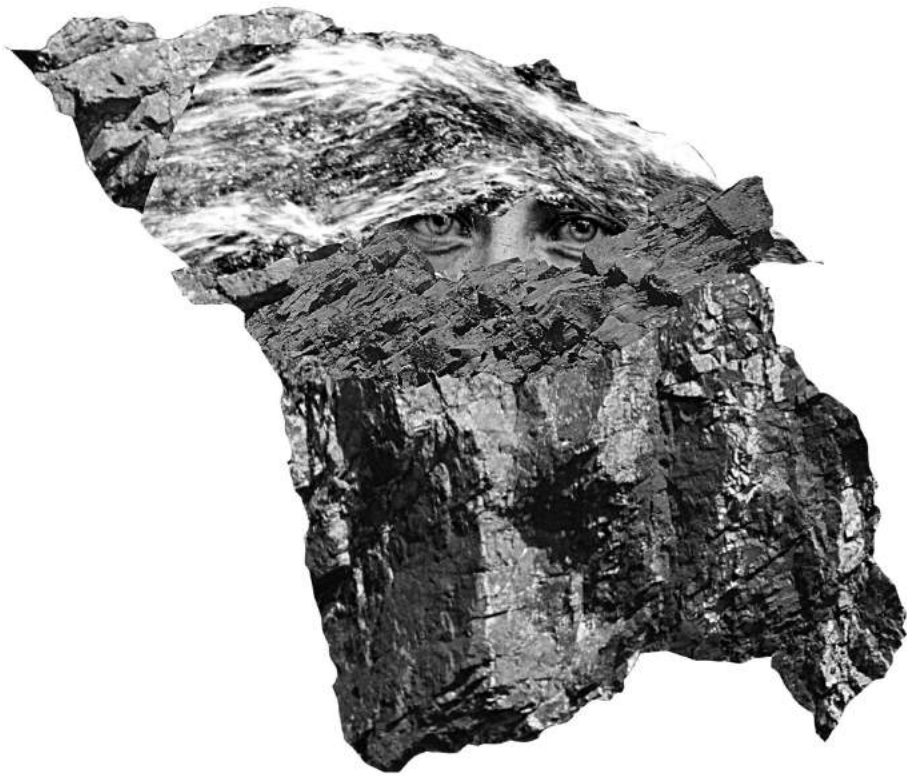


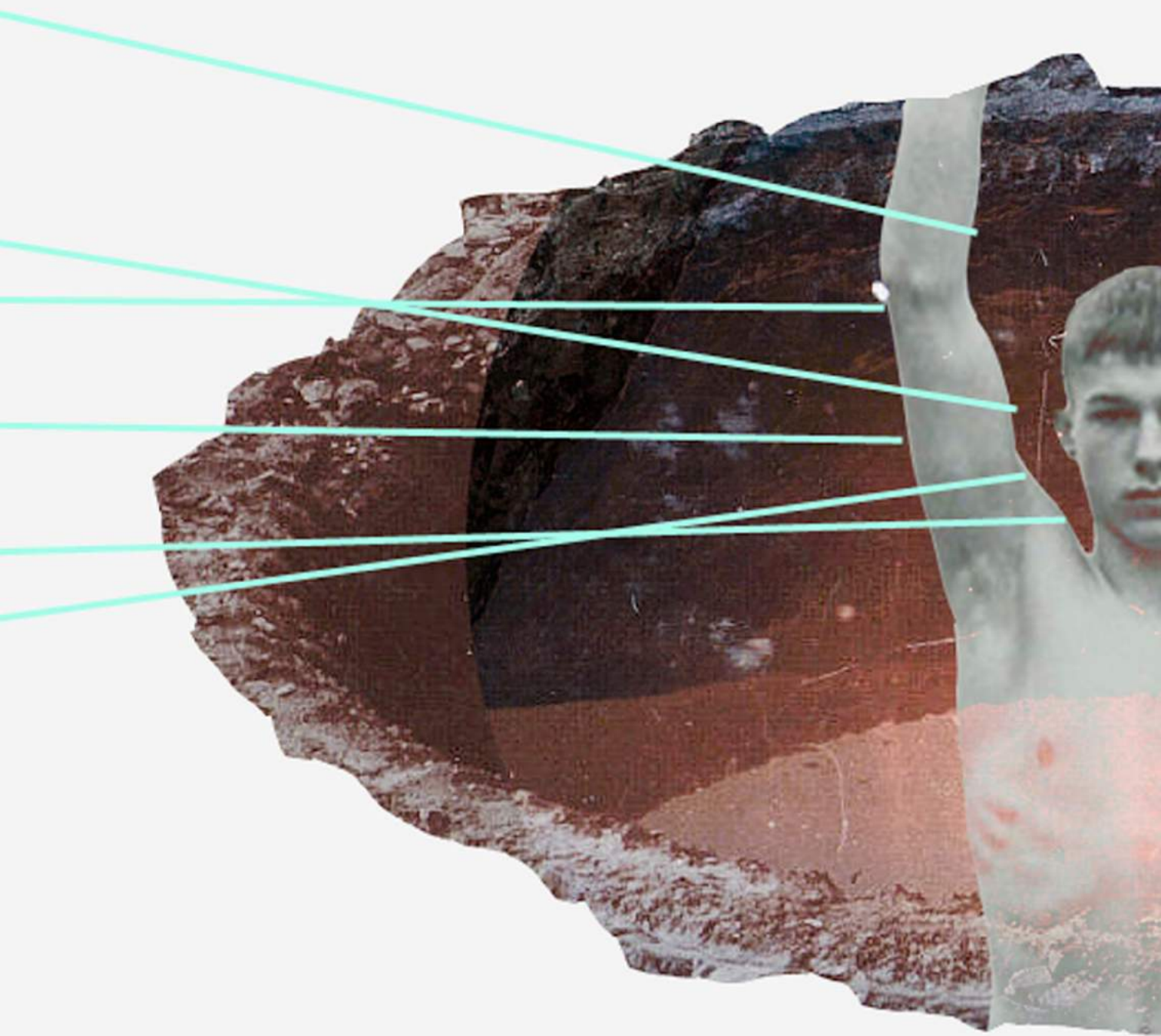


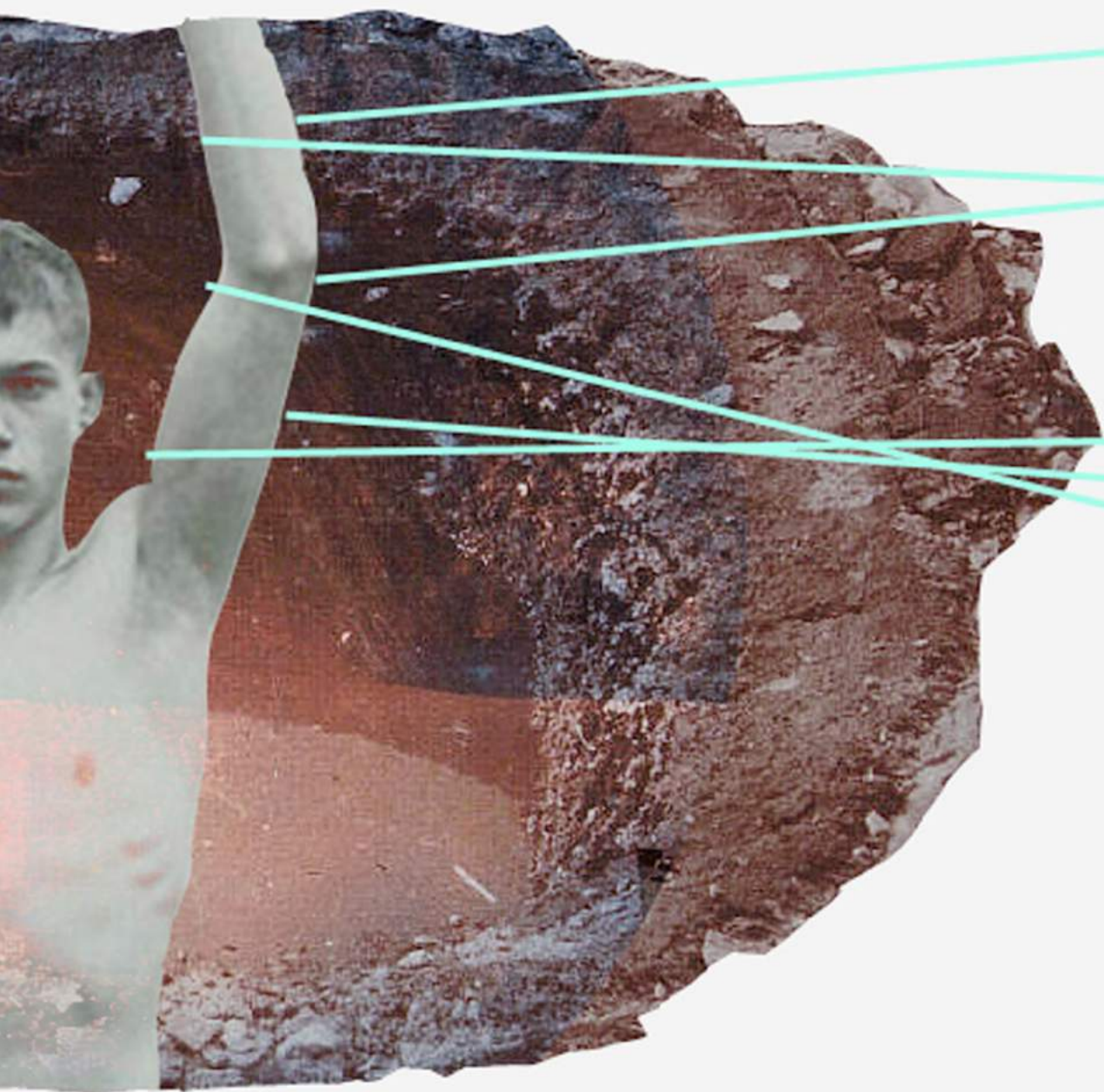




















URSZULA KLUZ-KNOPEK

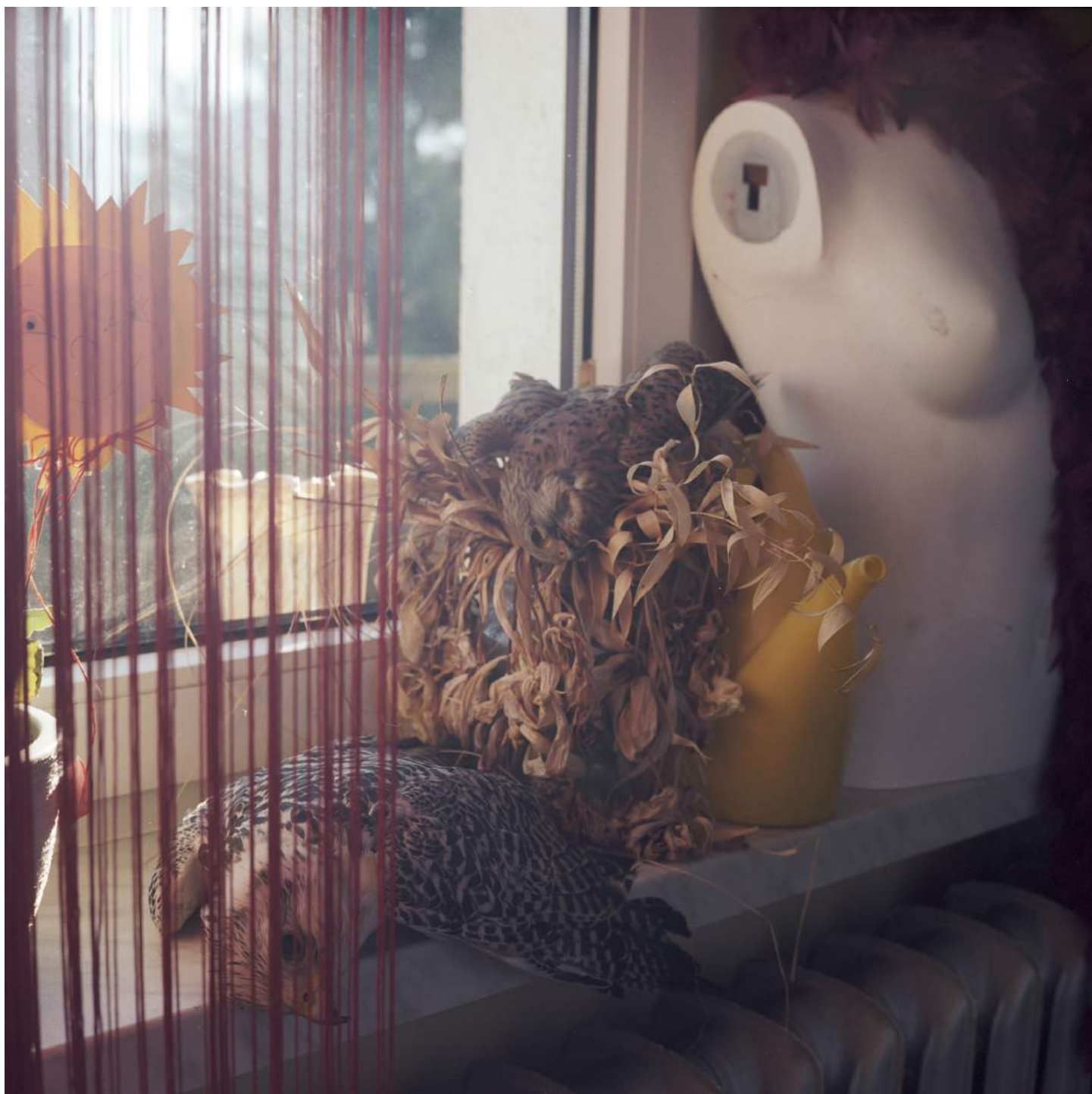
LITTLE DEATH

*Am I a little creature attached to you with a thread
of fear? A little heart put into the sack of feathers?*

















DANIEL EVANS & BRENDAN BAKER

MORONIC

'Moronic' is a series of photographic curiosities that explore our capacity to fully understand and control language. Constructed still-lives and semi-performative methods are used to illustrate a collection of contradictory statements found within news media search engines.



Steal wool



Over full





Partially hidden



Egg plant



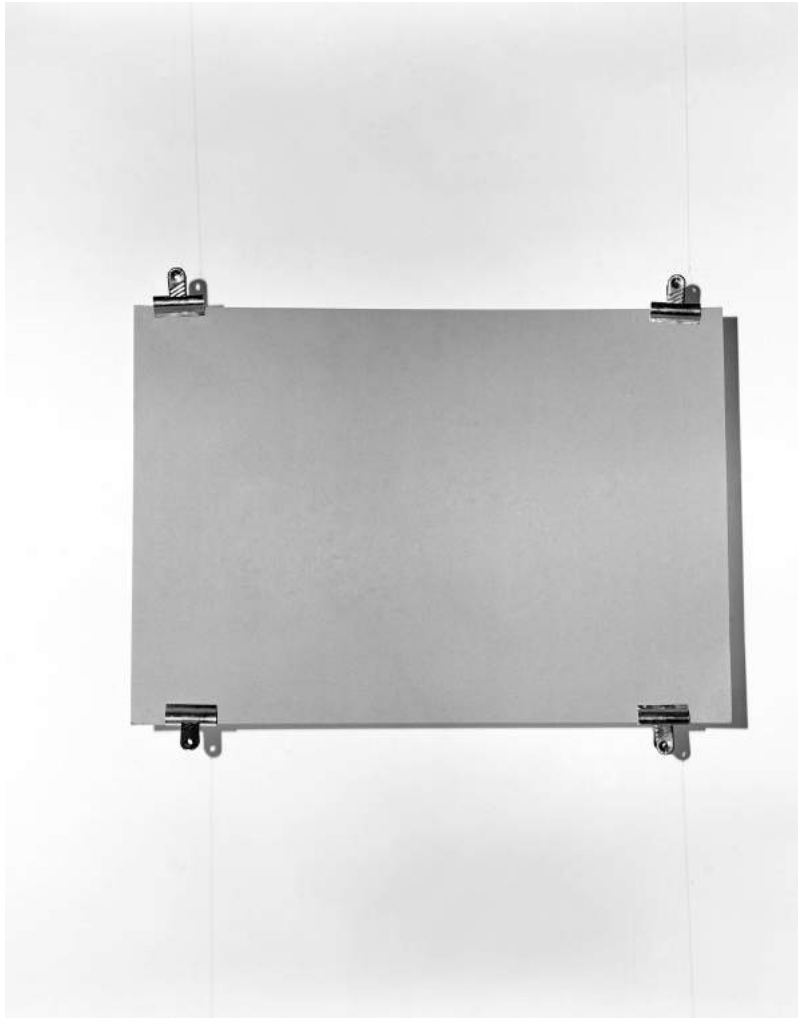
Half Naked



Act natural



Balding head



Backside



Crash landing



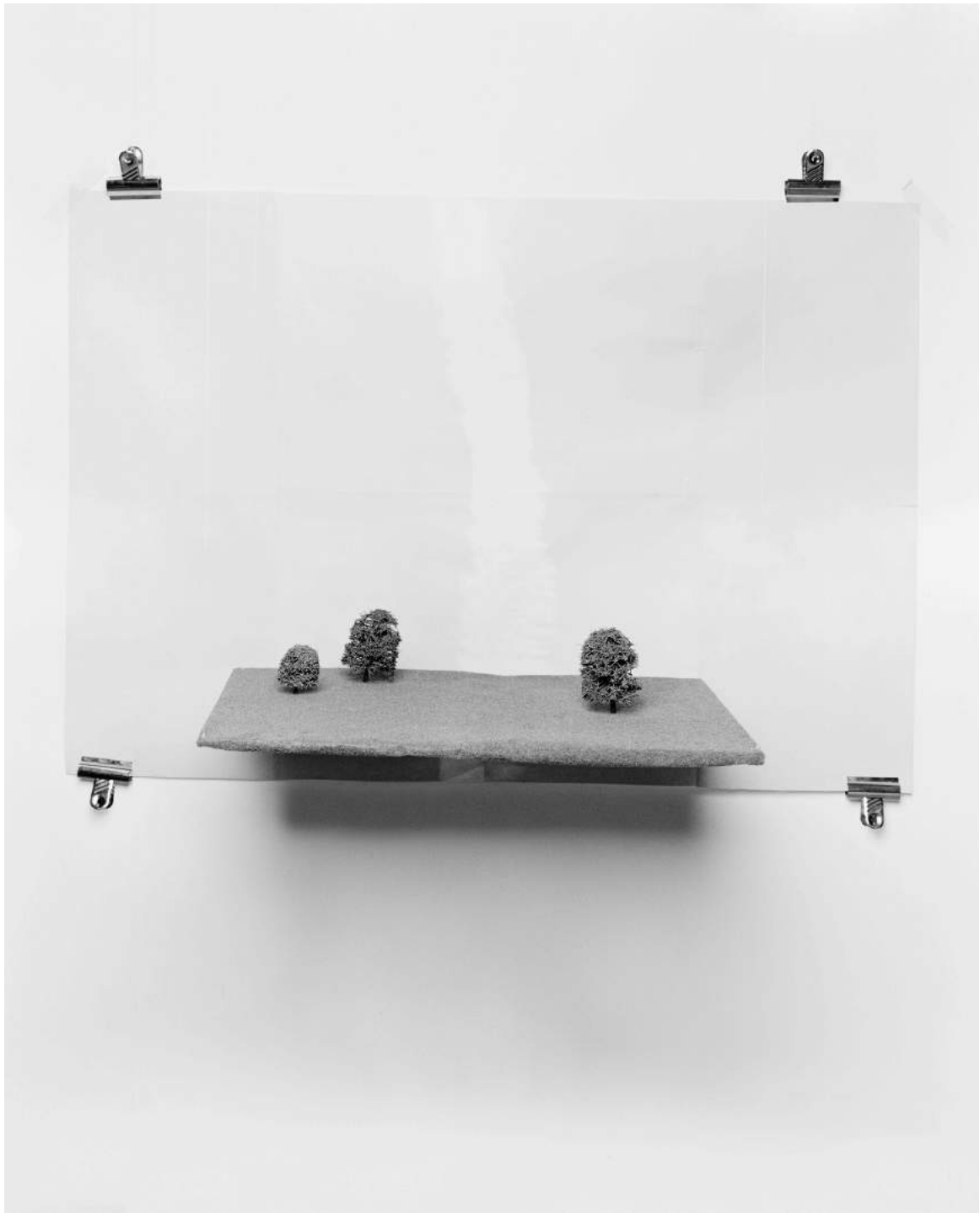
Fish fingers



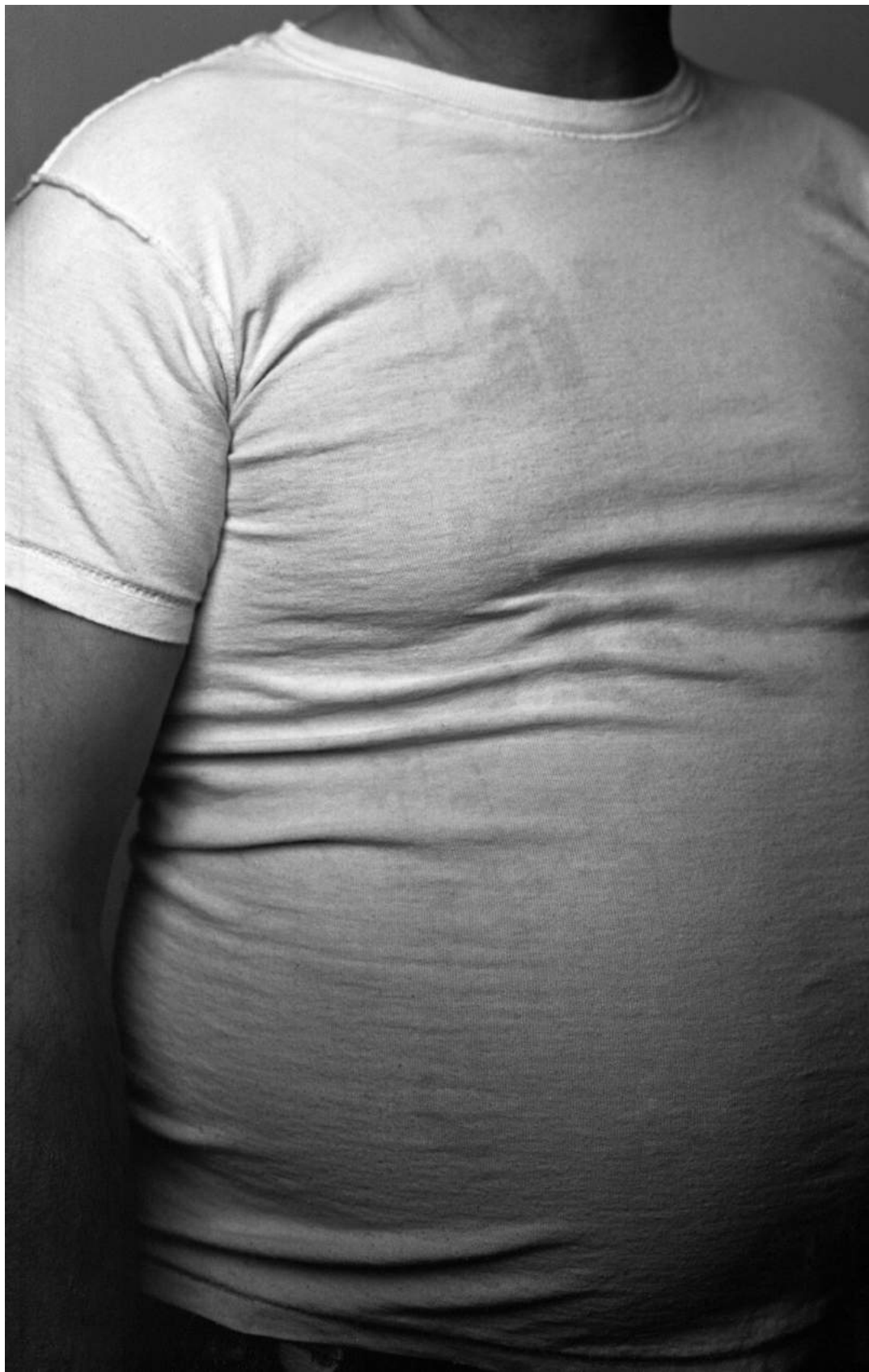
Cheap Gas



Backside



Air field





One size fits all



Neutral colour





Backside

COMO #01 authors:

Natalia Pakuła - born in 1982, a student of Photography and Intermedia at the University of Arts in Poznań.

natalia.pakula@gmail.com

Magda Kmiecik - born in 1985, graduate of the Department of Photography at the University of Arts in Poznań, now a student of The Royal Academy of Arts in Antwerp. Her works were presented during the Photo Festival in Łódź, Photography Month in Kraków and Bratislava, and many others.

magdalenakmiecik.com

Marta Taras - a second year student of photography at the University of Arts in Poznań. Her work Allotments: Concord was realized in the 3rd Photography Studio.

martaras90@gmail.com

Michał Bugalski - born in 1985, graduate of the MA Photography studies. Winner of the Sitcom Award 2010. Participated in many exhibitions in Poland and abroad.

www.michalbugalski.com

Radosław Berent - born in 1978, studies photography at the University of Arts in Poznań and in the Institute of Creative Photography in Opava.

www.radekberent.com

Urszula Kluz-Knopek - born in 1985, IT engineer (specialization: graphic design), studies Photography at the University of Arts in Poznań. Works in the field of Internet art employing photography, video-performance and graphics. She is involved in socio-artistic projects, e.g. HYPERLINK "http://www.filuteria.pl" www.filuteria.pl and artbook.pl. Lives, studies and works in Ustronie.

www.adija.pl

Anna Cywińska - born in 1986 in Szczecin, student of the 1st year of the MA photography studies at the University of Arts in Poznań.

anna-cywinska.ovh.org

Daniel Evans & Brendan Baker - graduates of the British University for Creative Arts (Farnham). Moronic is their last joint project.

www.cargocollective.com/danielevans

www.flickr.com/photos/bakerbrendan

COMO

RECOMMEND

We are introducing

PHOTO DIPLOMA AWARD 2011

finalists

PHOTO DIPLOMA AWARD POZNAŃ 2011 is a new international competition with the objective to showcase and promote the best BA and MA diploma works in photography. Accompanying the 7th Biennale of Photography in Poznan, acknowledged as one of the most important photography events in Poland, the competition gives the participants an opportunity to show their work to the public and professionals – curators, critics, and gallery owners. Participants have the chance to be a part of a great exhibition and meet young photographers from all around the world or even present their solo exhibition during the 8th Biennale of Photography in 2013 in Poznan!



PHOTO DIPLOMA AWARD 2011 Jury
consisting of:

Olga Korsunova (Russia)

Joanna Lehan (US)

Tina Kukielski (US)

Dr Marianna Michałowska (Poland)

Horst Kloeber (Germany)

Kimmo Lehtonen (Finland)

Prof. Vaclav Macek (Slovakia)

Dr Adam Mazur (Poland)

has chosen 22 finalists who will take part in the post competition exhibition. In September from among them the Jury will select The Grand Prix and the First Prize winners.

Finalists:

Karwowski Jakub - PWSFTviT, Łódź, Poland

Niewiadomski Łukasz - PWSFTviT, Łódź, Poland

Sobiecka Ewa - University of Arts, Poznań, Poland

Chudy Joanna - PWSFTviT, Łódź, Poland

Ronnberg Diana - University of Arts, Poznań, Poland

Paakinaho Paivi - University of Lapland, Rovaniemi, Finland

Ruhling Rosa-Maria - University of Applied Sciences and Arts, Dortmund, Germany

Bugalski Michał - University of Arts, Poznań, Poland

Fishele Zane - Tartu Art College, Tartu, Estonia

Gáldi Vinkó Andrea - Moholy-Nagy University of Art and Design, Budapest, Hungary

Kouris Dionysis - University of the Arts, London, UK

Lux Christina - University of Applied Sciences, Bielefeld, Germany

Frączek Małgorzata - PWSFTviT, Łódź, Poland

Taranowski Mateusz - Academy of Fine Arts, Wrocław, Poland

Dobrucka Alicja - London College of Communications, London, UK

Nader Andreas - University of Art and Design, Linz, Austria

Juergensen Tanja - Kunsthochschule, Kassel, Germany

Kocian Jaroslav - Institute of Creative Photography, Silesian University, Opava, Czech Republic

Hartung&Hahn - University of Applied Sciences, Darmstadt, Germany

Erdelyiova Ester - Institute of Creative Photography, Silesian University, Opava, Czech Republic

Łuczak Michał - Institute of Creative Photography, Silesian University, Opava, Czech Republic

Niedziela Natalia - University of Arts, Poznań, Poland

Come to Poznan and take part in the Exhibition opening and the Award Ceremony on:



23rd September
7 p.m.
Słodownia +1 Gallery

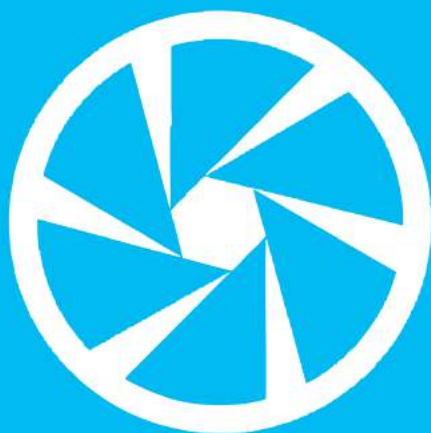
For more details visit:

<http://www.photodiploma.com/>; <http://fotografia.asp.poznan.pl/>;

<http://www.facebook.com/pages/PHOTO-DIPLOMA-AWARD-2011/227898337221895>

11th INTERNATIONAL PHOTOGRAPHY CONFERENCE

Profiles of Education: Studying Photography in Europe
UAP Poznań, Aula Galery, Aleje Marcinkowskiego 29
September 21–22, 2011





11th International Photography Conference

Profiles of Education: Studying Photography in Europe

University of Arts in Poznan, Poland, September 21 - 22, 2011

ORGANIZER:

Photography Department, University of Arts in Poznan, Poland

PARTNERS:

International Photo Diploma Award Poznan 2011

7th Biennale of Photography in Poznań

Aula Gallery, University of Arts in Poznań

CONFERENCE:

11th International Photography Conference "Profiles of Education: Studying Photography in Europe" is a continuation of *Profiles* Conference & Workshop initiated in 1991 by professor Stefan Wojnecki at the Academy of Fine Arts (now University of Arts) in Poznan, Poland. Since then, every two years we are happy to host Polish & international artists, academic & university lecturers and students, participating in lectures, presentations and workshops. During each of following editions of *Profiles* we exchange thoughts and experiences in the field of photography theory and art photography didactics..

Last year Academy of Fine Arts in Poznan achieved the status of University and is now the University of Arts. That significant transformation did not affect the *Profiles*' idea and we are pleased to start 2011 edition with even more extensive program & more convenient conditions! In recent years both Polish and international students as well as guests and lecturers participated in many workshops, lectures and presentations related to the *Profiles*' subjects taking place in Academy's Mansion in Skoki near Poznan. Since this 11th edition of *Profiles* we change conference's location to Poznan, where it became participating event for *Biennale of Photography* and International Photography Diploma Competition *Photo Diploma Awards*.

We see important changes in photography medium, its possibilities and language, conceptual background and multimedia intertwining with contemporary works of art. Therefore conference subject proposed this year focuses on various ideas and visions of photography teaching, with strong emphasis on the position of photography on contemporary art scene. Our goal is to create and sustain cooperation platform for important international photography projects as well as international students' and lecturers' exchange.

This year's conference will be not only a great chance to participate in openings of *Biennale of Photography* exhibitions or the decision of the *International Photo Diploma Awards Poznan 2011*. It will be an opportunity to start cooperation with participating *Profiles* guests - theorists and historians of photography, critics, curators, students, artists... We are excited to see you in Poznan soon!

LECTURERS:

Alvydas Lukys, Prof. - Department of Photography and Media Art, Vilnius Academy of Art, Lithuania

Kimmo Lehtonen, Prof. - The Centre For Creative Photography, Jyväskylä, Finland

Anne Williams, Prof. - Faculty of Media, London College of Communication, Great Britain

Roman Bezjak, Prof. - University of Applied Sciences in Bielefeld, Germany

Silvia Saparová, Prof. - Photography and New Media Department, Academy of Fine Arts and Design, Bratislava, Slovakia

Andrzej Florkowski, Prof. & **Piotr Wołyński**, Prof. - Photography Department, University of Arts in Poznan, Poland

Grzegorz Przyborek, Prof. -The Polish National Film, Tv and Theatre School in Lodz & Academy of Fine Arts in Lodz, Poland

Agata Pankiewicz, Prof. -Academy of Fine Arts in Krakow, Poland

Prot Jarnuszkiewicz, Prof. - Academy of Fine Arts in Warsaw, Poland

CONFERENCE LOCATION & HOURS:

Aula Gallery, University of Arts in Poznan (main building "A"), Aleje Marcinkowskiego 29

10:00 AM - 12:30 PM / 1:00 PM - 3:30 PM (Wednesday & Thursday, September 21-22, 2011)

CURATORS:

Sławomir Decyk, PhD

Jarosław Klupś, PhD



COMO



como@uap.edu.pl