

LIST OF ARTISTIC, ORGANIZATIONAL AND DIDACTIC ACHIEVEMENTS

2011 - 2018

Łukasz Ogórek

Artistic achievements:

Master of Arts, 2003,
Strzemiński Academy of Art in Łódź
Faculty of Textile and Fashion.

Doctor of Arts (field: visual arts/artistic discipline – design arts), 2011,
University of Arts Poznań, Faculty of Multimedia Communications
Title of the doctoral dissertation: „Between. Receiver as the work”,
Dissertation supervisor: Professor Konrad Kuzyszyn (Strzemiński Academy of Art in Łódź)
Reviewers: Professor Witosław Czerwonka (Fine Arts Academy in Gdańsk),
Professor Sławomir Sobczak (University of Arts in Poznań).

Webpage: www.lukaszogorek.asp.lodz.pl

List of exhibitions 2011 – 2018:

Individual exhibitions:

Confession
W Y Gallery in Lodz
2017

Remarks
Ośrodek Działań Artystycznych in Piotrkow Trybunalski
2017

Camera trap
Mała Czarna Gallery in Lodz
2016

Wishes (I hope it's possible)
Pracownia Portretu in Lodz
2016

Is sound audible ?
Muzeum Sztuki in Lodz / Tansman Festival / Lodz Philharmonic
2012

Collective exhibitions:

From freedom to freedom
Kobro Gallery in Lodz
2018

10 Dioptries
No Budget Show/Centrum of Polish Sculpture in Oronsko
2018

To the point
Kobro Gallery in Lodz. Exhibition accompanying Fotofestival 2018
2018

Nano
Museums night, Pracownia Portretu in Lodz
2018

Nano
Supermarket 2018, Stockholm Independent Art Fair, Sweden
2018

Avant-garde and avant-gardes.
Avant-garde traditions in the history of PWSSP/Strzemiński Academy of Art in Lodz, Kobro
Gallery in Lodz
2017

Between the nature and fiction
Spokojna Gallery, Fine Arts Academy in Warsaw
2017

Nano
VIII Young Triennale and Pracownia Portretu in Center of Polish Sculpture in Orońsko
2017

Between the nature and fiction
Kobro Gallery in Lodz. Exhibition accompanying Fotofestival 2017
2017

Brave new world
Manhattan-Transfer Gallery / Punkt Odbioru Sztuki in Lodz
2017

Synergy
Biuro wystaw Artystycznych in Gorzow Wielkopolski
2017

Room with a view
Piotrkowska 143 Gallery in Lodz
2016

Things
Museum of Archaeology and Ethnography in Lodz
2016

Minority XXI
Factory Museum in Lodz
2016

Utopia-Dystopia-Atrophy
Center of Science and Art. Strzemiński Fine Arts Academy in Lodz
2016

Strzemiński Choir
Assembly hall of Strzemiński Academy of Fine Arts in Lodz
2015

FOTO ASP LODZ
ASP Gallery at 68 Piotrkowska Street in Lodz
2015

For your eyes only..from Y. Miron collection
Opcja Gallery in Cracow
2013

For your eyes only..from Y. Miron collection
Opcja Gallery in Cracow
6 Dzielnica Gallery in Lodz
2013

Still ON,
ON Gallery / Old Synagogue in Poznan
2012

Walls
8th Mózg Festival
Galeria Miejska BWA in Bydgoszcz
2012

The Eastern Front
The Lodz of Four Cultures festival 2012
Atlas Sztuki in Lodzi
2012

Phantasmatic Journeys
Zero Gallery in Berlin, Germany
2012

Young Polish Artists on Tour
Espacio Trapezio Gallery in Madrid, Spain
2011

MPK
Fokus Lodz Biennale
2011

Public space activities:

Light Move Festival
ASP Gallery at 68 Piotrkowska Street in Lodz
2014

Resonance
Ujazdowski Center for Contemporary Art (Cooperation: Daniel Koniusz)
2012

Resonance
Muzeum Sztuki in Lodz (Cooperation: Daniel Koniusz)
2012

Organizational achievements:

Działania Foundation

Founder, member of the program council in 2015/16.

Foundation implementation:

Social project. Świetlice artystyczne, 2015

Czynna Gallery

Co-founder and curator since 2013.

Cooperation: Marcin Polak, Tomasz Załuski

Czynna Gallery (Ogórek / Polak / Załuski) is a partisan self-organization and alter-institutional project. Our goal is the implementation of short-term artistic and social-artistic events in the spaces of Łódź's uninhabited buildings. The gallery is open irregularly, after hours, always when something is happening in it.

<https://www.facebook.com/GaleriaCzynna/>

Exhibitions:

Michał Szufla and Wolfgang Talkum, 72 dpi
Saspol (shopping center) in Lodz
2018

Welur, Grand Welur Hotel (concert)
Grand Hotel in Lodz
2018

Aleksandra Chciuk and Kuba Krzewiński, Międzydźwięki
Reichers Synagogue in Lodz
2018

Marta Krześlak, Ruins of my dreams
Wi-Ma factory in Lodz
2018

Adrianna Gołębiewska, Dożynki,
Allotments in Lodz
2017

Dom Mody Limanka, Szmatrix, Grzegorz Demczuk, Marta Krześlak.
Czynna Gallery during Blask Brzask contemporary art festival,
Empty interior at Freedom Square in Lodz,
2017

Grzegorz Demczuk, Condition,
YMCA swimming pool in Lodz,
2017

Maria Apoleika, Hurt,
Empty interior at 68 Piotrkowska Street in Lodz
2014

Anna Bąk, 1350g,
Empty interior at 39 Sienkiewicza Street in Lodz
2013

Cooperation with institutions:

Since 2017, coordinator of the competition for the Best Diploma in Media Art,
WRO Art Center / Academy of Fine Arts in Wroclaw.

From 2014, coordinator of the Faculty of Visual Arts at the Strzemiński Academy of Art
in Lodz for matters relating to cooperation with Muzeum Sztuki in Łódź

Initiator of a series of exhibitions that crowned the cooperation of Muzeum Sztuki
with Strzemiński Academy of Art in Łódź.

From 2015, coordinator of the year-round Workshops of Muzeum Sztuki at the Strzemiński
Academy of Art in Łódź.

Description of the project implemented in the academic year 2017/2018:

The aim of the course implemented in cooperation with the Museum of Art is to introduce students to the theory and practice of creating exhibitions. Classes are divided into two blocks. The first of these is classes with the curatorial team of the museum, which will bring the issues of public projects closer.

The second block of classes was led by Joanna Rajkowska. The artist, together with students, prepared an exhibition that concerned the subject of "documentation" of the artistic object. The starting point were public projects implemented in Łódź by various artists. The participants of the classes faced the problem of the 'translation' of artistic works that were created for urban spaces or other non-institutional places of presentation for the format of the exhibition.

Students have cooperated this year with Joanna Rajkowska, who has been involved in the implementation of public projects for many years. A special task of this year's workshop was to creatively show the documentation of the public project, so that it would become an independent work. Such a work, in isolation from the original, was to become a self-sufficient narrative, a model or "scaffolding" for the most important themes of the project that took place in a specific place in Łódź. Łódź was the starting point for the joint work. A unique and proverbial city. Łódź has not been an industrial city for a long time. Nor is it a Łódź of Four Cultures - possibly many new minorities. The slogan of the creative industry capital has also not been accepted. Artists, people who are sensitive to micro stimuli, avoid stereotypical narratives about the city, come from specific spaces, such as home gardens or the walls of Bałuty tenement houses with bottles being smashed in them. Their work is a harbinger of what can happen to us when we go to free drifting around Lodz. With an open head and no script. Welcome to the Land of Beauty and Truth. And beauty, and truth, warmth and irony create a picture of the city seen from below. Students, without exception, followed the disappearing or invisible traces of Łódź micro- and macrocosmos: from the sounds hidden in the rivers, through the frightful backyard sceneries imitating paradise, to performative, bodily choreographies evoking the forgotten heroines of the history of Łódź.

Participants: Grzegorz Demczuk, Jessica Dudziak, Eliza Gawrjolek, Bogna Juchnowicz, Marta Krześlak, Marcin Kosakowski, Kornel Kowalski, Guliano Lo Faro, Barbara Olejarczyk, Anna Pacholik, Gabriela Porada, Aleksandra Sarna, Małgorzata Pawlak

Project supervisors:

Joanna Rajkowska., Aleksandra Jach (Muzeum Sztuki), Łukasz Ogórek (Strzemiński Academy of Art)

Description of the project implemented in the academic year 2016/2017:

Muzeum Sztuki for the second time undertakes cooperation with the Strzemiński Academy of Art, creating for students the opportunity to cooperate with artists and curators as part of an artistic and educational project. This year the project was under the slogan "Workshop", and the curriculum - developed by artist Robert Kuśmirowski, museum curator Joanna Sokołowska and head of the Multimedia Studio Łukasz Ogórek - familiarized students with various forms of making art public. In the first block, participants and participants were confronted with practical and ideological aspects of exhibition preparation, models of artistic institutions and cooperation with curators. The basis of the second part was the exercises aimed at opening the hermetic creative process to the otherness inside and outside. Students and students experimented with ways of articulating their own ideas in the form of art books, in which they created fictitious institutions, exhibitions and creative attitudes - figures showing the spectrum of artistic assumptions and personalities, often standing in defiance of their familiar beliefs. The exhibition presents the books made as part of the class, functioning as the title "Workshop of work", a type of notebooks showing the development of the artistic concept and the projects carried out as part of the project.

Participants: Mateusz Bidziński, Grzegorz Demczuk, Eliza Gawrjolek, Adrianna Gołębiowska, Witold Gretzyngier, Bogna Juchnowicz, Marta Krześlak, Karolina Lipińska, Małgorzata Pawlak, Katarzyna Pomorska.

Project supervisors: Robert Kuśmirowski, Joanna Sokołowska, Łukasz Ogórek

Description of the project implemented in the academic year 2015/2016:

Muzeum Sztuki workshop at the Strzemiński Academy of Art in Łódź.

The aim of the course implemented in cooperation with Muzeum Sztuki is to implement students in theoretical aspects of creating exhibitions, as well as their practical realities. Classes will be divided into two blocks. The first of them will be lecture-seminar and will be run by museum employees. Students will familiarize themselves with the outline of exhibition history, the influence of contemporary art trends on exhibition practice, practical aspects of the functioning of art institutions and initiatives run by artists, as well as the institutional landscape of the art field in Poland. On the other hand, under the second block students under the direction of Robert Rumas will work on a joint exhibition taking place in the Kobro Gallery. Classes conducted by an experienced artist in individual artistic practice, as well as in arranging and curating exhibitions will be of a wartime-conversational character, and their summary will be the exhibition.

The lecturers: Daniel Muzyczuk, Paweł Polit, Robert Rumas, Joanna Sokołowska, Jarosław Suchan

Project supervisors: Daniel Muzyczuk, Łukasz Ogórek

Didactic achievements:

Assistant supervisor in the doctoral dissertation:

Masłoń Monika
opening the doctoral program on 27.06.2013,
public defense took place on 07.06.2016,
the title of the doctoral dissertation: *See you*,
Lodz Film School
Supervisor: Professor Józef Robakowski

Supervisor of MA diplomas:

Bogumiła Bibel, Faculty of Visual Arts, 2018
Marcin Kosakowski, Faculty of Textile and Fashion, 2018
Marta Krześlak, Faculty of Graphic and Painting, 2018
Magdalena Czyżewska, Faculty of Graphic and Painting, 2018
Grzegorz Demczuk, Faculty of Graphic and Painting, 2018
Adrianna Gołębiowska, Faculty of Visual Arts, 2017
Anna Madeńska, Faculty of Visual Arts, 2017
Magdalena Kiełtyka, Faculty of Graphic and Painting, 2016
Katarzyna Koba, Faculty of Visual Arts, 2016
Michał Fryc, Faculty of Visual Arts, 2015
Piotr Matejkowski, Faculty of Graphic and Painting, 2015

Reviewer of 22 diploma theses.

Since 2013, the head of the Multimedia Studio at the Faculty of Visual Arts at the Strzemiński Academy of Art in Łódź.

The programme of the studio is connected with the issues of the functioning of an artistic message in the interpersonal space. The fundamental medium of expression is a moving image deriving from the fields of photography and video art. The classes focus on exploring contemporary forms of depicting ideas. They refer to the relationship between the interpretation of the artistic message and historical aspects and contexts of the relational present. The students not only realize term assignments adapted to the character of a given group, but they also have an opportunity to widen their experience by means of individual search with the assistance of the teaching staff of the studio and with the use of its technological equipment.

Within the framework of the programme students get acquainted with selected issues in the field of history of multimedia, they gain information on operating the sound and picture recording equipment and they broaden their knowledge on various manners of editing and possibilities of presenting audio-visual action. They participate in lectures, regular projections and presentations on the above mentioned topics, but also perform tasks which develop their skills: recording, processing and presenting a multimedia work taking into consideration the structural correlation between its formal and semantic layers. They search for significance and essence of the message through discussion concerning the relation between the form of the created work and the reference potential arising from the interpretation capabilities of the contemporary consumer.

Activities - exhibitions, presentations and prizes for completed works
as part of the classes conducted in the Multimedia Studio:

5th art festival Młode Wilki 18
Academy of Art in Szczecin
2018
Grand Prix – Marta Krześlak

X International Exhibition of Best Diplomas of Fine Arts Academies 2018
Zbrojownia Sztuki in Gdansk
Participants: Magdalena Czyżewska, Marta Krześlak
Award of the Mayor of the City of Gdańsk – Marta Krześlak
Award of the Gdańsk City Gallery– Marta Krześlak

Award for the best artistic diploma from 2015-2018 – Adrianna Gołębiowska

Hommage a Liberte Contest Exhibition
Strzemiński Academy of Art 2018
Participants: Jan Kazimierz Branaś, Magdalena Czyżewska, Wojciech Kamerys, Aleksandra
Sarna
Prize of distinction – Aleksandra Sarna

Primal Uproar vol. III, MS Stubnitz, Hamburg,
2018
Aleksandra Sarna

Intercultural Visual Form #3, Paris Salon Art Contemporian & Street Art,
Place Saint-Sulpice, Paryż
2018
Aleksandra Sarna

Ruins of my Dreams, Marta Krześlak, (individual exhibition)
Czynna Gallery in Lodz
2018

Basis, Grzegorz Demczuk, (individual exhibition)
Pracownia Portretu in Lodz
2018

The Hidden Light” Intercultural Visual Form #3, Cafe de la Commune Libre d’Aligre, Paryż
2018
Aleksandra Sarna

A Łódź ?, (Multimedia Studio students exhibition)
Miejsce Projektów Obrońców Stalingradu 17 in Szczecin
2018
Magdalena Czyżewska, Grzegorz Demczuk, Adrianna Gołębiowska, Marta Janecka,
Aleksandra Sarna, Kacper Zaorski

“The Hidden Light”, Intercultural Visual Form #3,
Institut français de Pologne à Cracovie, Cracow
2018
Aleksandra Sarna

“Missing Element”, Agora Art Circle, Art Lacuna - Project Space,
Wandsworth Arts Fringe, Londyn
2018
Aleksandra Sarna

4th Exhibition of Best Media Arts Graduation Projects Competition, WRO Art Center,
Wroclaw
2018
Adrianna Gołębiewska

Exhibition of XXXV Strzemiński Contest for students - Fine Arts,
Strzemiński Academy of Art in Łódź,
2018
Punkt Odbioru Sztuki Award- Aleksandra Sarna
Punkt Odbioru Sztuki Award- Eliza Gawrjolek
Punkt Odbioru Sztuki Award - Magdalena Czyżewska
W Y Gallery Award - Eliza Gawrjolek
W Y Gallery Award - Magdalena Czyżewska
Opus Gallery Award – Katarzyna Słomiana

“SNAP out of it!” Artists Colony - Dolne Miasto, Gdansk
2018
Aleksandra Sarna

Here and elsewhere, Kobro Gallery in Lodz
2018
Adrianna Gołębiewska, Grzegorz Demczuk, Kacper Zaorski, Marta Krześlak

Dożynki, Adrianna Gołębiewska, (individual exhibition)
Czynna Gallery in Lodz
2017

How it is? Galeria Labirynt Gallery in Lublin,
2017
Grzegorz Demczuk, Eliza Gawrjolek, Adrianna Gołębiewska, Katarzyna Pomorska,

Exhibition of XXXIV Strzemiński Contest for students - Fine Arts,
Strzemiński Academy of Art in Łódź,
2017
Muzeum Sztuki Award - Marta Krześlak
Wschodnia Gallery Award - Marta Krześlak
Award of the Marshal of the Lodz Voivodship - Marta Krześlak

Hommage a l'avangarde Contest Exhibition
Strzemiński Academy of Art in Łódź
2017
Second Rector's Prize – Grzegorz Demczuk
526 Gallery Award – Grzegorz Demczuk
Wschodnia Gallery Award – Grzegorz Demczuk
Wschodnia Gallery Award – Katarzyna Pomorska
Quarterly Arterie Award – Katarzyna Pomorska

Way of Survival, W Y Gallery in Lodz
Exhibition of laureates of the WY Gallery Award in the Strzemiński Contest - Fine Arts
2017
Kacper Zaorski, Witold Gretzyngier, Grzegorz Demczuk

Marta Krześlak on Wro On Tour 2017

Marta Krześlak in the main programme of WRO 2017

Witold Gretzyngier's video work on the screens of Warsaw trams. Exhibition of Basics of the
Exhibition Studio of the Warsaw Academy of Fine Arts.
2017

IN Out Festiwal, CSW Łaźnia in Gdansk
Grzegorz Demczuk.
2017

Exhibition of XXXIII Strzemiński Contest for students - Fine Arts,
Strzemiński Academy of Art in Łódź,
2016
Manhattan Transfer Gallery Award - Grzegorz Demczuk
Pracownia Portretu Gallery - Grzegorz Demczuk
W Y Gallery Award - Kacper Zaorski-Sikora
W Y Gallery Award - Katarzyna Pomorska
W Y Gallery Award - Witold Gretzyngier
W Y Gallery Award - Grzegorz Demczuk

Grzegorz Demczuk on VideoNews Festival
2016
Labirynt Gallery in Lublin

(NIE)OBECNOŚĆ
Exhibition of works of laureates of the national contest for students and graduates of art
schools
Labirynt Gallery in Lublin
2016
Katarzyna Koba, Marta Krześlak, Anna Madeńska

3rd art festival Młode Wilki 17
Academy of Art in Szczecin
2016
Magdalena Czyżewska

Second-Hand

Exhibition of laureates of Wschodnia Gallery Award in the Strzemiński Contest - Fine Arts
2016

Bogumiła Bibel, Michał Fryc, Marta Krześlak, Piotr Matejkowski, Katarzyna Pomorska

Hommage a Kobra Contest Exhibition

Strzemiński Academy of Art in Łódź,
2016

Grand Prix - Katarzyna Neomi Pomorska

Student plein-air in Międzyzdroje organized in cooperation with the Photography Studio run by Dr. M. Domański and MA Dagmara Bugaj, Pracownia of Photography run by Prof.G. Przyborek and MA D. Sadowska from Strzemiński Academy of Fine Arts and the Photography Studio run by Prof. K. Kuzyszyn and M. Sadowski from University of Arts in Poznań.

2016

Marta Krześlak's work, awarded in the Strzemiński Contest presented on the Atlas of Modernity permanent exhibition at the Muzeum Sztuki in Łódź.

2016

Exhibition Angle of incidence \neq angle of reflection

The exhibition was the culmination of a series of workshops organised by the Strzemiński Academy of Fine Arts in Łódź and Muzeum Sztuki in Łódź. Students of various faculties, under the supervision of Robert Rumas and Daniel Muzyczuk, cooperated with each other acquiring knowledge about the organisation of exhibitions. During the workshop, the roles diverges. At the same time, they all acted as artists and curators, trying to combine theoretical knowledge with creative activity, and the idea of striving for perfection became the guiding principle of the exhibited works.

The authors and curators of the exhibition: Jarosław Bikiewicz, Ada Birecka, Magdalena Czyżewska, Grzegorz Demczuk, Joanna Glinkowska, Adrianna Gołębowska, Katarzyna Koba, Marta Krześlak, Magdalena Lamch, Denica Milusheva, Agata Pązik, and Mikołaj Sitkiewicz. The project was implemented in the Multimedia Studio at the Faculty of Visual Arts (headed by Dr. Łukasz Ogórek, MA Anna Bak).

2016

Getto XXI Exhibition, Monopolis in Lodz

2015

Ada Birecka

2nd festival of art Młode Wilki15,

Art Academy In Szczecin

2015

Prize of distinction - Marta Krześlak

Polmozbyt Group Award - Marta Krześlak

Light Move Festival in Lodz

2015

Magdalena Czyżewska

Discomfort is a subjective feeling, Piotr Matejkowski, (individual exhibition)
Pracownia Portretu in Lodz
2015

Biuro Wystaw Artystycznych in Zielona Góra,
2015
Michał Fryc – audioperformance

Exhibition of XXXII Strzemiński Contest for students - Fine Arts,
Strzemiński Academy of Art in Łódź,
2015

Galeria Wschodnia Award - Piotr Matejkowski
Galeria Wschodnia Award - Bogumiła Bibel
City Art Galleries in Lodz Award - Bogumiła Bibel
Galeria Wschodnia Award - Michał Fryc
Galeria Wschodnia Award - Katarzyna Pomorska
Galeria Wschodnia Award - Marta Krześlak

A series of publications in the Miejsce.com magazine,
2014-2015

Piotr Matejkowski
Anita Osuch
Krystian Berlak
Daniel Kopala
Bogumiła Bibel

Screening of students works from the Multimedia Studio of Strzemiński Academy of Fine Arts
Mediations Biennale in Poznan,
2014

Exhibition of XXXI Strzemiński Contest for students - Fine Arts,
Strzemiński Academy of Art in Łódź,
2014

Mediations Biennale Award - Anita Osuch
Opus Gallery Award - Krystian Berlak

Exhibition of XXX Strzemiński Contest for students - Fine Arts,
Strzemiński Academy of Art in Łódź,
2013

City Art Gallerie in Lodz prize - Sebastian Kokoszewski

Gwiazdki z trzynastki, exhibition of graduates from the Multimedia Studio
Manhattan Gallery in Lodz,
2013

Guest lectures at the Multimedia Studio:

2017

Aleksandra Jach
Agnieszka Pindera
Joanna Rajkowska

2016/2017

Konrad Kuzyszyn
Agnieszka Pindera
Katarzyna Słoboda
Daniel Muzyczuk
Jarosław Suchan
Joanna Sokołowska
Robert Kuśmirowski

2015

Daniel Muzyczuk
Paweł Polit
Joanna Sokołowska
Jarosław Suchan
Robert Rumas

2014

Adam Sitarek - IPN Lodz

2013

Maria Morzuch
Tomasz Załuski

2012

Aleksandra Jach & Katarzyna Słoboda – Ekologie Miejskie
Daniel Koniusz

2011

Tomasz Załuski

Awards:

Second degree prize of the Rector of the Strzemiński Academy of Art in Łódź, 2017

"For extraordinary engagement in didactic work, inspiring and supporting students' creative development with successes like the Grand Prix in the Hommage a Kobro Contest 2016, active participation in the joint project with the Muzeum Sztuki in Lodz and its resulting exhibition Angle of incidence \neq Angle of reflection, significant contribution to organizational work and own artistic achievements “.

